



A Caper through Shakespeare

or Call it what you will

We really need your help

6th April 2012

Tavistock SINGS!

11 April to 7 May

The Tavistock Music & Arts Festival consists of four weeks of music, drama and arts. Do try to support as many of the exciting events as you can. Full details are on their website at www.tavistockmusic.co.uk/index.cfm.

Tavistock Carnival Procession

Saturday 21 July

The Tavistock Carnival this year is on the theme of Great Britain, and we'd like to get as many members of The Tavonians as possible to join in. It's great publicity, it raises funds for charity, and it's good fun. Please put the date in your diary now.

What would you like to do next?

It's time to start thinking about our autumn production and we've booked The Wharf in mid-November. We'd like to hear your suggestions, and we'd particularly like to hear from anyone who would like to direct. As it's the Dickens bi-centenary this year we thought it would be nice to stage a Dickens work, and some of his books have been adapted for theatre. But we are very much open to other suggestions.

On Air

We're hoping to make a number of play recordings, as podcasts, for those with sight difficulties, or possibly for radio broadcast. If you have any thoughts on this, any suggestions for suitable plays, any technical expertise, or you'd like to join the team working on this project please get in touch with Kit Harbottle, 01822 616658, kit@harbo.me.uk.

Having had some excellent Shakespeare workshops last year, with a lot of enthusiasm for our forthcoming production, we were disappointed at the auditions in February to find that we were unable to complete the casting.

Because of this we had, unfortunately, to cancel our performance run in April as part of The Tavistock Festival. We are now working towards the performances at Buckland Abbey in June.

Rehearsals are going very well under the truly exciting directorship of Natasha Buckley

... but we are still short of two characters.

We need a male aged approx. 20-40 for the role of Ed, a frustrated schemer, who thinks he should get better parts. As well as plain text Ed will be one of the performers in scenes from As You Like It.



We also need Shakespeare himself, possibly aged 20s or 30s, who is on stage almost throughout, with lots of acting but very few lines.

We'd also like to hear from musicians who might like to be involved.

If you or anyone you know might be interested in one of these roles please get in touch either with Ali Fife, 01822 810897, ali@stannary.co.uk; or Natasha Buckley, 01822 612455, nb@natashabuckley.com.

Rehearsals are mostly Monday and Thursday evenings.

... And we need more people to join the production team.

Can you help with publicity, with advance box office, with front-of-house, or as part of the stage crew? If you can please get in touch with Ali Fife, 01822 810897, ali@stannary.co.uk.

Performance dates:

Buckland Abbey, in the open air (Great Barn if wet)
Fri 15, Sat 16, Sun 17 June, 7pm

Hall for Cornwall, Open Stages Showcase (20 minutes), Tues 19 June

Tickets:

Tickets for Buckland Abbey performances, £12. Available soon from:

Buckland Abbey in person or by phone on 01822 853607 (payment methods include credit card).

The Tavonians website, www.tavonians.org.uk/tickets (payment by credit card via PayPal or cheque).

Report from the AGM

Our AGM went well, and everyone particularly enjoyed the reading of Tom Stoppard's *Albert's Bridge* which followed the meeting. The committee welcomes two new members, Christopher Kirwin and Elaine Simkins. Thanks go to two members who left the committee during the year, Brett Kinsman-Daw and Elayne Oldnall.